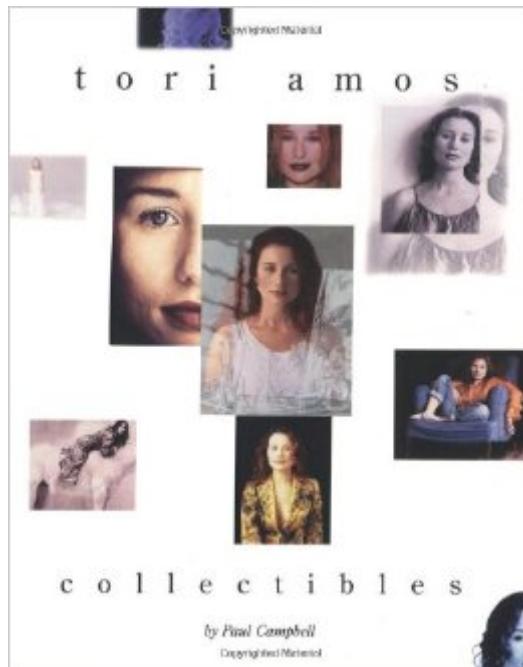


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# Tori Amos Collectibles



## Synopsis

The comprehensive guide to everything Tori ever assembled. Hundreds of color photographs of CDs, singles, videos, books, and promotional items.

## Book Information

Paperback: 216 pages

Publisher: Omnibus Press; 1st Ed. edition (March 1997)

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Average Customer Review: 4.7 out of 5 starsÂ  See all reviewsÂ  (11 customer reviews)

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## Customer Reviews

to say that this is an essential volume of work for the serious tori collector is almost a contradiction in terms. the serious collector could basically be any tori fan around the world who is slavishly devoted to tori's music & simply must own the rarities no matter how expensive or obscure they may be. naturally, this book would probably not appeal to the casual tori fan who buys an album occasionally at the local wal-mart. if you mainly interested in some basic information on tori & her formative years, you should try the karen rogers book instead which is an awesome introduction to ms. amos & contains many lovely photographs of the goddess herself. on the other hand, this is a useful reference book if you are seriously into collecting promos, extremely rare vinyl, or the infamous y kant tori read cd. speaking from personal experience, i've found very few of the items listed in this book but i keep it on hand just in case i should run across them at record shows, used cd bins, or perhaps yard sales of tori fans. sad to say, most of these items are either long out of circulation or very few copies were distributed. one interesting fact is that most of the material you will find on ebay are not the original pressings but rather cheap bootlegs(while these sometimes can be very necessary) which are overly priced. I WOULD ALSO LIKE TO SHARE ANOTHER PIECE OF VALUABLE INFORMATION FOR EXTRMEME TORI FANS LIKE MYSELF HERE. if you love live tori material or rare songs which are not in print, you can often go the [...] website & pull up

mp3s of all your favorite rarities. this is where i have found most of my songs for my extensive tori collection. rumour also has it you can go to [...] where you can download full length concerts or cover art for cd cases. from what i've read or heard, this can be done with dial-up service but the process of downloading could take up to five days whereas a high speed connection would only take about five hours. as of yet, i have not tried this so i cannot substantiate the rumour but i found that tidbit to be very interesting & i figured tori fans might find this useful in addition to purcahsing this methodically researched volume of work. needless to say, this collection book sitting on his coffee table or by the computer right near the bible.

This book is a collector's absolute-must-have catalogue. It is the most detailed collection of "everything you wanted to know about what Tori's accomplished, but didn't know who to ask." Of course, you could spend the rest of your days trying to collect everything but it's great to have this reference -any true fan would need to know all there is. This book tells all.

The previous reviewer who likened this to the Bible is absolutely correct. It's got a permanent position at my computer when I do my ebay. Great information explaining the differences between different discs and why one's more valuable than the other. Great pictures. I would like to see a continuation though. Tori's released so much more after this book was published....I want to know what I'm missing!

I picked this book up in a music store because I had already started collecting Tori items. I'm very impressed with the detail of this book; it has helped me find specific items when ordering cds online. I hope there will be a new edition that covers products released in 1998 and 1999 with regard to the From the Choirgirl Hotel album.

I didn't know this book existed until long after "To Venus And Back" was released. The funny thing was, however, I had pictured a book like this before knowing it really was available. So I dished out \$30 which I thought was much too much at first, not really understanding all that could be found inside. I would have payed \$50 for it, as this book by Paul Campbell is extremely terrific. It doesn't touch base with anything past the release of BOYS FOR PELE, but the merchandise released in those years are the most 'collectible'. You can view packed information on any item, and also see album, inlay, disc, etc. photos. Items include domestic releases, imports, singles, promos, glossy photos, boxed sets, bootlegs, tour dates, programs, digipacks...the list of Tori goes on and on. I

recommend this wonderful book, especially if you would like a perfect guide to help you know what's collectible and what's not.

I purchased this book recently. It is surprisingly heavy and is packed with pictures and info. Really a must-have for collectors. I have a few criticisms: first, there are no prices or values for the items, which I thought there would be. I realize that prices and availability fluctuate after several years making it difficult to place a value on certain items, but even including the original store prices would have been better than nothing. Second, I was very disappointed to find that the book does not include any of the merchandise sold on the tours (with the exception of the UTP and BFP tour books), such as tour necklaces, t-shirts, and other items. I thought this was a pretty big omission considering the popularity and collectibility of such items. Despite those things, it is a great book to have, I would recommend picking one up if you plan to start collecting.

This was a great reference up until BFP. This book does not have items after 1997. I contacted the author about possibly doing a volume II and he was not planning on it. However this book is great for early Tori items.

This is an excellent book to have for collectors. You shouldn't purchase unless you are a serious collector.

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